Fatboy chokes on its own fluff
Not even Simon Pegg can save this bloated rom-com from itself

filmreview
Run Fatboy Run
Directed by David Schwimmer
Starring Simon Pegg, Thandie Newton, and Hank Azaria

ELIZABETH VAIL
Arts & Entertainment Staff

On paper, Dennis (Simon Pegg) sounds like an irreplaceable character, and his ultimate quest appears to be one of irrational, unreasonable, and unrealistic optimism. As Run Fatboy Run opens, Dennis finds himself trapped in his bedroom, sweating like a stuck pig, terrified of the idea of marrying his gorgeous, successful, and visibly pregnant fiancée Libby (Thandie Newton). His idea of a logical solution is to jump out his window and run for the hills.

Five years zoom by, and Dennis now lives in a dreary basement flat, toils as an inefficient security guard for a lingerie store, and hangs out with his friend Gordon (a hilariously off-the-cuff Dylan Moran), the only person in the movie who could possibly challenge Dennis for the title of "Biggest Schmuck in London." His ex, fortunately, is still gorgeous, still successful, and is starting to get cuddly with a gorgeous, successful American named Whit (Hank Azaria in the best shape of his life), who runs marathons for charity. The only contact Dennis gets with Libby is through their five-year-old son Jake.

Oddly enough, it’s only now that Dennis begins to fear that his chances with Libby might forever evaporate, so he decides to try to win her love by running the marathon too, hoping to win her forgiveness for running away by, well, running away. Realistically, it’s hard to believe that Libby would be willing to marry Dennis after all she’s been through, especially since she’s formed her own family with Gordon (Pegg’s cousin). Azaria, however, spends most of the film acting as if he hasn’t read the last few pages of the script, playing Whit as such a realistically nice guy that when his inevitable eleventh-hour flaws are unearthed, it seems both false and truly unfair.

The only things that keep this film from being absolute hogwash are the actors. Simon Pegg manages the impossible feat of making Dennis sympathetic with a charming blend of important, frustrated humanity. Sure, Dennis lacks backbone, perseverance, and discipline, but as performed by Pegg, Dennis is a man who is learning from his past mistakes (especially since Libby is Gordon’s cousin). Azaria, however, spends most of the film acting as if he hasn’t read the last few pages of the script, playing Whit as such a melodramatically nice guy that when his inevitable eleventh-hour flaws are unearthed, it seems both false and truly unfair.

But even the actors can’t completely redeem this piece of unrealistic, if heartfelt, marshmallow fluff. Sure, the underdog winning the day is never as common in real life as it is in film, but the emotional payoffs can’t occur if the ending isn’t at least partially believable for him to overcome some of his flaws.

Meanwhile, Moran puts an amusing, cynical spin on the best-friend role—Gordon is a lazy, selfish, and all-round inefficient gal who’s helping Dennis because he’s bet his life savings on him, but who also wants to see Dennis make up for some of his past mistakes (especially since Libby is Gordon’s cousin). Azaria, however, spends most of the film as a reasoning American, who always seems ready to help Dennis overcome some of his flaws.

In honor of the University's centenary, the University of Alberta Alumni Association invites students in their graduating year to submit poems inspired by the University's motto, and centenary theme, "Quaecumque vera — quidquaevis faciem esse opus." The theme is taken from the beginning of the University's motto, "Quaecumque vera — quidquaevis faciem esse opus," which means "Whatever is true — whatever is fit to be seen." The contest is open to all students in their graduating year, and the winners will be announced on April 30, 2008.

Student Poetry Contest

Contest Deadline: Friday, April 11, 2008
For a complete list of rules visit www.ualberta.ca/alumni/poetry or call 492-7726

There’s no money in poetry, but then there’s no poetry in money, either.
—Robert Graves, 1895–1985
SPORTS
The good, the bad, and the also-rans of the year

Too busy to watch every home game this year? Don’t worry—our third annual sports awards give you everything you need to know.

SPORTS STAFF
Dreame, pleeeease.

Once again, the Gateway has brought together a distinguished panel of writers and Nobel laureates to determine for you the best and the worst that the Pandas and Bears had to offer this year. At our experts’ roundtable:

Robin Callium, this year’s sports editor, went to so many games and meets this year that even the kids who wire the sweep off the floor know her.

Nick Frost, who’s destined next year to be the greatest Gateway sports editor of all time, is in his third year writing sports.

A new addition to the paper’s crack reporting team, Matt Pretty has been following Alberta teams on an amateur basis for his entire degree. This chap knows what he’s talking about.

Pete Yee may not write a lot, but he’s attended so many Alberta games as a photographer that he could probably list every single roster blindfolded.

Coach of the Year: Terry Danyluk

RC: There were a number of outstanding athletes on campus this year, but none made as big an impact for his or her team as Alex Steele did for Bears basketball. In his fifth year, Steele put up huge numbers—he scored 25 points or more in nine separate games, including one 40-point performance against Trinity Western in January. Steele’s play was the deciding factor that sent him to the championship.

NF: “Man of Steele” seems more apt in this instance, as the Bears had to offer this year. His backcourt mate the Bears’ Albertan, has been in a supporting role—teammate Bergevin has been for the Bears until this year. Steele was the man in charge this season earlier this season.

Honourable mention: Danyluk bowling

Most underrated athlete: Jason Framoso

NF: Lost in a sea of talented players on the Bears’ volleyball roster, Jason Framoso played an integral, albeit underappreciated, role on Alberta’s Bluejays. His plus-24 string—which lead the team—is enough of an indication of his presence on the ice.

RC: Here we hadn’t realized how great Framoso has been for the Bears until we took a closer look at the numbers—and trust us, we pay attention. Because his most significant impact on the team has been in a supporting role—let’s in the top five in assists in Canada West—it was easy to overlook.

Honourable mentions: Erin Mason (field hockey) and Stef Atkison (Bears basketball)

Most overrated: Quade Armstrong

RC: Don’t get us wrong—we know that Armstrong was doing the best he could as the Bears’ starting quarterback. This year’s problem is that his play didn’t really merit being the Bears’ starting quarterback. There’s definite room for improvement in his game.

MP: I think Quade Armstrong was a victim of unrealistic expectations more than anything—be the best was the starting option the Bears had a quarterback this year. The problem was that the Bears’ quarterbacking as a whole wasn’t at the same level as most Canada West teams. And so Quade, by proxy, was expected to be competitive with players like Teale Orban and John Makie.

Honourable mention: Don Horwood (Bears volleyball)

Most improved athlete: Andrew Parker and Carly McMullan

RC: Carly really stepped up her game this year, helping to fill the void left by Michelle Smith last year. She led the team with 40 steals and an average of 10.3 points per game.

NF: In five years, Andrew Parker could be counted on for a mind-blowing dunk on any given night—but that’s about all. This year, though, he showed consistency on both sides of the court, scoring 11.1 ppg and leading the team in three-point percentage. So while he can still throw down with the best of ’em, he’s also made it known that he’s not just a one-trick pony.

MP: As I remember him from past years, Parker was an okay player with much showmanship, but he really stepped his game up this year—he was hard-nosed on defense, he made a smart decision, he was more consistent with his shots, and he still had a couple of dunks, too.

PP: It was about time Parker added a little basketball IQ to his freakish athleticism—it’s only on top no bad that he develops into the player he was this season earlier this season.

Honourable mention: Richard Bates (Bears basketball), Dana Vinge (Pandas hockey)

Most improved teams: Bears and Pandas swimming

MP: Both swim teams were seeded in the CIS top ten for much of the season, and both claimed bronze medals at the Canada West championships. At nationals, both teams improved even more, as the Bears jumped from eighth last year to ninth this year and the Pandas moved all the way up from eleventh to sixth. UBC and Calgary better take notice— Alberta swimming is on the way up.

Honourable mention: Bears wrestling

Holy shit moment (astonishing in a good way):

PP: Findlay’s third national championship appearances

PP: How does your body take that much training and competition and not fall apart? Paula Findlay is the poster child of the dedicated athlete. She was able to make it to three separate national championships in cross-country, swimming, and track.

WTF? moment (astonishing in a bad way):

PM: The first-ranked Pandas volleyball team was up 2–0 on UBC in the national semifinal, but UBC came back and tied the match at two sets each. In the deciding fifth set, Alberta quickly got out to a 6–1 lead, and I thought they had won. But then they proceeded to give up a 14–1 run to lose the set 15–7 and the match 3–2. Watching the replay, I nearly put a fist through my computer mon-

PP: I can’t believe it—that had to be the worst finish to a game, by any team, all year.
Ultimate sports upsets provide sweet surprises for fans

For the first time ever, the NCAA men's basketball Final Four is made up completely of number-one seeds. Though there were a couple of surprises, there were no huge upsets in the tournament this year. To make up for that fact, we've collected what we feel to be the greatest sports upsets.

Nick Frost

Although the only places you're likely to be the greatest sports upsets are the Dallas Stars during the 1996/97 playoffs or, at least, in Canadian hockey fans' hearts, there were a couple of surprises, there were no huge upsets in the tournament this year. To make up for that fact, we've collected what we feel to be the greatest sports upsets.

And then in game seven Curtis Joseph committed highway robbery on Joe Nieuwendyk and Todd Marchant, scoring one of the biggest goals in Oilers history—with an unforgettable call by of all people, Bob Cole—to take the series in seven games. How could this not be considered one of the greatest upsets ever?

Robin Collum

It's impossible to talk about sports upsets anymore without including one of the most recent—the New York Giants' victory over the New England Patriots at this year's Super Bowl. Underdog in the regular season and playoffs, the Pats were the obvious favorites going into the championship, especially after squeaking by the Giants 38–35 in week 16. When the two teams met again in Arizona in February, after weeks of buildup—including speculation in the press about whether Tom Brady's ankle was fit to play and whether Eli Manning could live up to his brother's legacy—fans were on the edge of their seats.

Matt Pretty

My vote for biggest upset goes to the 2004 Bombers/Sock Sox for the unbelievable American League Championship Series comeback against the New York Yankees, and then their incredible defeat of the St. Louis Cardinals in the World Series.

The Red Sox would go on to sweep the regular-season champion St. Louis Cardinals in the World Series, setting a major league record by winning eight straight postseason games. The numerous stories in that postseason—Schilling's sock, the red lunar eclipse during game four of the World Series, the Red Sox-Yankees rivalry, the many records set, the breaking of the Curse of the Bambino—truly made that October one to remember for all sports fans.
Top women’s hockey coaches criticize CIS refereeing policies

LAUREN MILLET
The Cord Weekly (Wilfrid Laurier)

Women’s hockey has a refereeing problem, say its coaches.

The problem: there are not many female referees reffing our games. The female officials aside, I would want better officiating. I'm just not sure what that better officiating would do. The problem is that when female referees are assigned to the CIS, they have to go up against males who are at the top of their game. The problem is there are not many female referees reffing our games. The problem is that when female referees are assigned to the CIS, they have to go up against males who are at the top of their game.

The solution: we need to find some solutions to problems that member schools are having. The solution is that when we have more female officials Assigned to the CIS, they have to go up against males who are at the top of their game.

Increased scholarship flexibility is an issue the CIS needs to consider, White argued. Right now, he said, the most he can fund for one athlete is tuition and fees—under the current rules, things like textbooks and living expenses are the student’s responsibility. He added that players must have an 80 per cent average to be eligible for any athletic scholarships. "I would prefer a mix to ensure that there are males and females on the field," said Coolidge. "The referees apportion their best to the CIS. We need to see the same people year after year. We need to see the best in the country," Osborne said.

More will be known soon, as UBC will tell Canada West by 1 April if they plan to leave.

NO STARS IN STRIPES

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CIS needs reform, say athletic directors

SEYMOUR MARTIN
The Clarion (Carleton)

OTTAWA (CUP)—Runners that the University of British Columbia and Simon Fraser University will leave CIS and join Division II of the NCAA have prompted some university athletic directors in Canada to say it is time for changes within CIS.

In January, the NCAA approved a pilot project that would allow Canadian schools to apply for membership into Division II Schools. Have until 1 June to apply for membership. UBC and SFU are the major schools considering playing in Canada.

"It is a lateral move at best," she said. "It is a move as an attractive option. They cannot get their level six because they are not going to be working men's CIS hockey or a men's international hockey game," Coolidge said. "There is no way they can get that.

That is where I think we break the bank. We need to find some solutions to problems that member schools are having. We need to find some solutions to problems that member schools are having.

But McGregor also said CIS would not bend over backwards to accommodate schools that are considering leaving for the NCAA. McGregor said that she thinks the CIS compares favourably to NCAA Division II and that she doesn't see the money as an attractive option. "It is a lateral move at best," she said. "It is a move as an attractive option. They cannot get their level six because they are not going to be working men's CIS hockey or a men's international hockey game," Coolidge said. "There is no way they can get that.

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The Gateway 2008 Reader Survey: Probably more interesting than your Stats 141 class

Rate the following from 1 to 5, where 1=wretched and 5=rad:

How would you rate the Gateway's distribution points?
1 2 3 4 5
How would you rate the Gateway's editorial cartoons?
1 2 3 4 5
How would you rate the Gateway's arts & entertainment section?
1 2 3 4 5
How would you rate the Gateway's photography?
1 2 3 4 5
How would you rate the Gateway's coverage and representation of:
Women and women's issues
1 2 3 4 5
Visible minority and minority issues
1 2 3 4 5
Undergraduate students and lifestyle
1 2 3 4 5
Local issues and Edmonton lifestyles
1 2 3 4 5
SU policy and administration
1 2 3 4 5
University policy and administration
1 2 3 4 5
In general, how would you rate the Gateway's relevance to students?
1 2 3 4 5
How would you rate this year's comics?
1 2 3 4 5
How would you rate this year's illustrations?
1 2 3 4 5
How would you rate this year's features?
1 2 3 4 5
How would you rate this year's art & entertainment section?
1 2 3 4 5
How would you rate this year's opinion section?
1 2 3 4 5
How would you rate this year's news section?
1 2 3 4 5
How would you rate the Gateway's layout and design?
1 2 3 4 5
How would you rate the Gateway's layout and design of:
Website
1 2 3 4 5
Print edition
1 2 3 4 5
Overall, how would you rate this year?
1 2 3 4 5
How would you rate the Gateway's navigation and ease of use?
1 2 3 4 5
How would you rate the design?
1 2 3 4 5
How would you rate the timeliness of its content?
1 2 3 4 5
How would you rate the search and archiving functions?
1 2 3 4 5
How would you rate the photo gallery?
1 2 3 4 5
How would you rate the editors' playlist?
1 2 3 4 5
How would you rate the blogs?
1 2 3 4 5
How would you rate the email newsletter?
1 2 3 4 5
How would you rate the online archives?
1 2 3 4 5
Overall, how would you rate the Gateway Online?
1 2 3 4 5

Bonus Lightning Round!

What about the paper makes you want to pick it up?
If you or someone you know has decided to stop reading the Gateway, what were the reasons?
What would you like to see more or less of in the Gateway?
What improvements would you like to see to the Gateway Online?
What should each section of the newspaper (news, A&E, sports, opinion, comics, features) do that it currently doesn't?

Rate the following from 1 to 5, where 1=too big and 5=just right:

The Gateway's ad-to-content ratio is:
1 2 3 4 5
The Gateway's issues are:
1 2 3 4 5
The Gateway's coverage and representation of:
Women and women's issues
1 2 3 4 5
Visible minority and minority issues
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Undergraduate students and lifestyle
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1 2 3 4 5
How would you rate the email newsletter?
1 2 3 4 5
How would you rate the online archives?
1 2 3 4 5
Overall, how would you rate the Gateway Online?
1 2 3 4 5
MAN VS NATURE by Conal Pierse

Well, shit.

GENOTYPO by Reid & Lauren Alston

But no one else can know OK? OK.

OH CRAP.

SEXY GEEK by Ross Lockwood

Dude, help me out with this problem...

Alright. Looks like you've got two equations and three unknowns.

Wait a minute... These equations describe that girl you've been dating!

I know! It's impossible to solve!!

OUR DEAR LEADER by Adam Gaumont

"Yes? What is it?"

"Mr Kelly, you have to leave..."

"... your position has been compromised."

"How do I know this isn't a setup?"

You're just going to have to trust me.

THE RESTLESS WICKED by Marie Gojmerac

As far as the most graphic novels are not always comics. They frequently reflect or fail to offer violence, sexual, etc.

Graphic novels are not just as it sound. They are products of life itself. In graphic novels.

That's where the medium can speak truths.

AGNES SUCKS by Veronica Lednicky

I read in a study that men tend to have a shorter attention span.

That is such crap! That study only fuels a stupid stereotype!

I am not a stereotype! I am a man! And don't you ever...
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Boat Detailers needed start now! $12-13/hour. F/T and P/T, Saturday Shifts. Shipwreck Marine 465-5307. danh@shipwreckmarine.com

Volunteers Wanted

The Student Distress Centre is looking for caring and dedicated individuals for May training. Apply now! www.su.ualberta.ca/sdc

solution, tips and computer programs at www.sudoku.com

5 2 6
9 8 7
3 6 4
7 9 5
5 1 4
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7 5 9

THE GATEWAY JOKE ISSUE

Coming Soon

Keep up with news here and abroad with the Gateway Online’s blogs.
Healthy diets lead to better grades—study

Natalie Colmenaga
Senior News Editor

Students looking to ace their final exams had better watch what they eat, a new research has shown.

A study involving 5300 fifth graders in Nova Scotia that proved academic performance was linked to their dietary quality.

"The findings, which have been published in the April edition of the Journal of School Health, may seem common sense, Veugelers pointed to the fact that very little research has been done in this particular area."

"The research that has been done was always focusing more on the malnutrition side [...]." He said. "So the bulk of the literature that is out there comes from Africa and developing countries," he said. "But there are a lot of forms because it isn’t as often talked about in other areas." Veugelers summarized the findings to date and addressed the issue of children who got enough calories through unhealthy food choices.

Using the internationally recognized Diet Quality Index, Veugelers and his colleagues summarized the healthfulness of the children’s diets by looking at a number of criteria, including dietary moderation, balance of food groups, and the amount of vitamins and minerals consumed. Then, in conjunction with the Nova Scotia Department of Education, they looked at how the students performed on the standardized provincial literacy assessment.

In order to ensure that other external factors such as socioeconomic standing, parental education levels, and gender weren’t skewing the results, Veugelers explained how they accounted for all of this background noise by coming up with multivariate odds ratios to describe the correlation between diet and academic performance.

The study found that children who had the best diets were 10 per cent less likely to fail the standardized test than children with the worst diets, and when other contributing external factors were included, the number jumped to 41 per cent.

"If you do this study in a few localized schools but also to university students—that is these findings basically justify that we invest not only in more hours of learning, but also invest in more time to eat healthfully," he continued.

Veugelers reiterated that while there are “a lot of things we already know,” there is little scientific evidence to support this conventional wisdom. In fact, there are no studies looking at whether university students with healthier diets perform better than their junk-food-loving counterparts.

"But I think it’s reasonable to extrapolate that correlation. If you give me $1 million, I’ll investigate it for you,” he said.

Students’ show of silence speaks volumes about tolerance

Sixth annual Day of Silence raises awareness of gay, lesbian, bisexual, transgender, and queer issues that participants say get overlooked

Alex Witz
News Writer

Day of Silence organizers are encouraging students to act as a University of Alberta–based group dedicated to supporting members of Gay, Lesbian, Bisexual, Transgender, and Queer (GLBTQ) community and to raising awareness of the lingering prejudices against its members.

"The Day of Silence is a day of reflection for many people being GLBTQ who feel they are forced to be silent about their feelings and their orientation, and I think this is a way to express what that means to everyone else, when you have to be silent on the way you want to talk about yourself," Phair said.

Although many of Side Rice’s members are students living in residence, Michael Janz, who got to know the group through his experience in Lister Side Rite—named after a chemical compound that gets stronger when exposed to light—said it was also an opportunity for the group’s membership to be in touch with their sexual identity, and it’s one place we really work to have a positive, open-minded, welcoming community," Janz said.

The Day of Silence event began at the University of Virginia in 1996 to raise attention to harassment and bullying of members of the queer community. The University of Alberta is the only university campus in Canada to maintain the event, although organizers like Gillian Scarlett and Bronwyn Farr say that interest is growing in high schools and colleges.

"People forget that homophobia exists in a lot of forms because it isn’t as often talked about in the media," said Scarlett, who’s in her final year of a bachelor of music degree. This year, the event is dedicated to Lawrence King, a 15-year-old Californian who was shot and killed in February of this year. A classmate was allegedly offended that because Lawrence had revealed himself to be gay.

"There has been, and needed to be, so much emphasis on human rights legislation and the legal area, that a lot of the media attention was focused," Phair said. "I think that it has been a challenge to get people the media to refocus and think about the new directions that are being put forward."

Outside

Le centenaire du CSJ

While the U of A is gearing up to celebrate 100 years, the Campus Saint-Jean also says bonne fête in 2008

NEWS FEATURE, PAGE 4

Les prix de la CIS

Plenty of réjoucements are in order as our sports team assembles to hand out this year’s Gateway Sports Awards

SPORTS, PAGE 11
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Published since 21 November, 1910

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Student-run symposium tackles diabetes

JONATHAN TAYLOR

News Staff

Over 2 million Canadians are afflicted with diabetes, a statistic that's expected to reach 3 million by the end of the decade, according to the Canadian Diabetes Association. However, the goal of reducing that number is at the focus of an upcoming symposium put on by U of A Nutrition students on Thursday.

Dr. Linda McCargar's Nutrition 440 class split into various committees to prepare Thursday's two-part event, entitled The Century to Change Diabetes, which begins with a poster presentation at the Drotwoodo Lounge, followed by the symposium, which will feature talks by three lecturers at the Myer Horowitz.

According to Carissa Brown, a fourth-year student in the class, "The reason we chose the diabetes topic [...] was the recent opening of the Alberta Diabetes Institute. [Our professor] thought it would be a good opportunity to begin by acknowledging the accomplishments in diabetes over the last century.

Brown, along with Kim Chapman and Trixie Taylor, all members of the class's public relations committee for the project. She noted that part of what makes this symposium distinct is that the participants are all fully interested in diabetes.

"When other events on campus are planned by the faculty, it is entirely une
teresting," Brown said. "It's going to be completely planned and implemented by [undergraduate] students, and that's what we think makes it unique."

"It's going to be completely planned and implemented by [undergraduate] students, and that's what we think makes it unique."

"The basic idea behind it is that [the students] want to reach as many people as possible about the everyday importance of science."

The class booked speakers who are experts in the diabetes field and also recruited sponsors to fundraise the necessary capital. As Chapman explained, "Professors, people within the industry, and other organizations have been extremely generous."

The poster presentation covers the wide variety of topics that the students have been working on throughout the year, although many deviate from diabetes, the topic of the symposium. "The [research projects] vary from flood products to community nutrition," Harefah said.

"It's a good opportunity to showcase our own research, even though it's not directly related to diabetes," Chapman added.

"Drawing on the expertise of the symposium's speakers, the event will delve into current knowledge surrounding all types of the disease, but will also look to the future to explore possible areas of innovation."

"The interaction I have had so far indicates [the symposium] to be very well organized, with two other very highly thought-of speakers," noted Dr. Edmond Ryan, who will lecture about gestational diabetes.

"The interaction I have had so far indicates [the symposium] to be very well organized, with two other very highly thought-of speakers," noted Dr. Edmond Ryan, who will lecture about gestational diabetes.

Dr. Tris Wieland from the University of Toronto will also give a presentation about his research of the glycemic index and its effect on diabetes prevention and treatment. As well, Dr. Carla Taylor from the University of Manitoba will talk about her studies on dietary modulation of insulin resistance.

"Diabetes is common, and it is seri
tous for [any] person with it," Ryan explained. "The U of A is a centre of excellence for diabetes research which will only continue to flourish."

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The francophone factor

As the University celebrates 100 years of academia, Campus Saint-Jean has evolved from humble roots to become an integral part of its history

by KIRSTEN GORUK

photo by LAUREN STEIGLITZ

The University of Alberta isn’t the only campus with a centenary celebration this year. Campus Saint-Jean (CSJ), a faculty within the U of A, is also throwing its 100th birthday party in 2008. What began in 1908 as an institution to train boys for the religious order has become one of the foremost francophone campuses in Canada. With a history rich in advancement and cultural influence, staff and students alike have gone all out to commemorate the past 100 years. But as they celebrate past and current success, CSJ also has a great deal to look forward to in the future.

In its 100 years, Campus Saint-Jean (CSJ) has changed with the times, but hasn’t lost the original goal of a culturally influenced environment. Established in 1908, the same year as the U of A, CSJ gradually became a French institution. As Frank McMahon, Professor Emeritus at CSJ and research expert of French education in Canada explains, the school was founded by an Oblate priest, giving it distinctly religious roots.

“It was originally set up for boys who wanted to join a religious order,” McMahon recalls. “It was [then] opened to all the francophone boys of Alberta in 1943 because it wasn’t legal to teach in French in the public schools.”

By 1943, Saint-Jean was an all-boys French College, regardless of whether or not they wanted to join the order. Then in 1949, it became the lease and the land and offer the whole program to the College, and it was renamed the Faculte Universite College, which offered arts, science, expanded in 1970 when the University established and education programs on the college site.

In its 100 years, CSJ has 609 undergraduates, 91 graduate students, and 28 professors. Although higher enrollment is always desirable, Arnal believes that a smaller campus size has its advantages.

“Small means that it’s easier to set in place a more congenial atmosphere. It’s easier for professors to get to know their students by their names, and it’s easier for us to generally support students.”

Size aside, the campus offers a unique educational experience for U of A students who have an interest in Francophone studies.

“There is no point in doing the same thing two miles east of what’s already happening at the U of A,” McMahon says.

The challenges for the institution, he says, centre around maintaining and expanding on the aspects that make it stand out in the first place.

“We want to make sure that we’ve got a particular culture within the institution, that we are maintaining a relationship with French language, literature, and culture at the same time as we pursue our other academic goals: good teaching and highly recognized research.”

As CSJ continues to focus on its goals for the present, it has also spent this year celebrating the past. The year-long centenary celebration opened with a ceremony on 17 January 2008.

Samarasekera, who attended the event, found it to be the perfect way to showcase the accomplishments of 100 years.

“It was a great event because it showcased the French culture and the traditions of Faculte Saint-Jean. It really highlighted why it is such a special campus,” he recalls.

As a historical panel depicting 100 years of student life was unveiled, comprised of photographs spanning 1908-2008.

There are also a number of commemorative events spread out throughout the year. Chloare Saint-Jean, which toured to Quebec in March, will perform in Quebec this July. The tour is a repeat of a trip to Quebec that originally took place in 1949.

“People in Quebec don’t realize that there’s a French community in Alberta,” McMahon explains.

Other upcoming events include “100 rooms/100 years,” taking place at Residence Saint-Jean in September, and the creation of a book that celebrates the history of the Oblate fathers at Saint-Jean that will launch in October. So far, the celebrations have been well received by the public.

“We’ve had wonderful participation from both within the university and the community. We’ve had some activities, conferences, and speakers who have spoken in French, English, and some in both,” Arnal explains.

As the U of A and the surrounding community, there’s more to be gained than just a centennial celebration.

He hopes that in the future, there will be increased communication between the students of CSJ and those who simply take courses at the campus.

“There is very much a willingness from the University to work with CSJ in developing and raising the visibility of the students,” Joshue-Arnal explains. “I definitely like to see more students [enrolling into]...to have more events together and to try and create more of a social community.”

Samarasekera also plans to see a continuation of the U of A’s partnership with CSJ, and she’s more than happy to share the University’s centennial celebration with Saint-Jean.

“It’s a wonderful thing that’s happening at the same time, and we can really feed off each other’s advantages.

As the U of A continues to grow, Arnal hopes to see the CSJ as a contributing factor in their success.

“We’re just very, very proud and very happy to be part of what we consider to be one of the primary universities in Canada,” Arnal says.

In terms of the campus itself, Arnal is determined to see ambitious goals of expansion and community involvement come to fruition. He also has high future expectations regarding CSJ’s recent advancements in research.

“To the space of about 10 years, [we’ve] gone from essentially a secondary and non-research teaching institution to a fully functioning part of the University.”

In attributing the University’s success, McMahon says he would also like to see that the CSJ makes a name for itself on the national stage.

“I think it will probably become one of the top francophone institutions in English-speaking Canada,” McMahon believes. “It will establish itself as an outstanding institution in the country.”

With 100 years of success behind them, Arnal is confident that CSJ will continue to build on the strong cultural and educational backgrounds that make the campus stand out.

“Many indicators of success are going to be that students come here because they’ve heard about it and its good reputation, it’ll be viewed as an asset to the University of Alberta.”
FSIN should be through with Ahenakew

IN MOST CASES, IF A PERSON IS FIRED FROM their job for publicly praising World War II on the Jews, they couldn't expect to ever get that job back. However, this wasn't the case for David Ahenakew. Astonishingly, the Aboriginal leader was reinstated to the senate of the Federation of Saskatchewan Indian Nations (FSIN) by a landslide 43−3 vote on Monday after he made statements to the Saskatoon StarPhoenix claiming that "The Second World War was created by the Jews," resulting in outrage around the world. In December 2002, Ahenakew called Jews "a disease" that was "taking over" Europe, and said, "The public reacted with outrage to Ahenakew's trial. According to other FSIN senators, the resolution reinstating Ahenakew to his position on the senate referred to his history as an advocate and leader for Aboriginal people in Canada. He was president of the Federation in 1968, and was influential in the founding of several higher-education programs for Aboriginal people in Saskatchewan. He has also worked with the United Nations and served as Chief of both the FSIN and the AFN. One of the FSIN senators who voted in favour of the resolution, Chief Irvin Starblanket of the Starblanket Cree Nation, defended Ahenakew to the Senate of the Federation of Saskatchewan and Canada will forever be overshadowed by his harmful comments. Because he has never fully apologized, or demonstrated a change in views, it's impossible to separate him from his racist statements. Because the FSIN has so readily accepted an outspoken racist to dress modestly because he felt himself that, considering the prevalence of pornography in our society, many men wrongly objectify women. As van Kampen being homophobic, Warwick himself noted during the Q & A period that he didn't believe he was homophobic, which renders his opinion article a trifle inconsistent. In fact, van Kampen made it clear several times that he's not homophobic and his friends who are homosexual. Finally, the Planned Parenthood websites indicates that every year, two out of every 100 women will become pregnant when their partner's condom is not used correctly. And, as I think that Body Worlds has merit. The bodies aren't banned for, as Ms Vail's comparison to racist families selling their pregnant daughters, suggests, but, rather, they are obtained by individuals who sought out the donation program. Comparing the exhibit to statutory rape is childish and out of place. Suggesting that it's a fully grown adult is no more competent at making personal choices than a naive and incompetent seven-year-old [childhood]. I trust the personal choices of an adult more than those of a child, and I think the choice they made regarding the use of their remains deserves more respect than Ms Vail gives them. And although a profit is made by Body Worlds, the exhibit isn't a "Terror show" rolling into town to showcase people with abnormalities trying to make a buck. Profits are required to maintain the existence of the exhibits. Profits allow for the fulfillment of their primary purposes, education. Ms Vail is obviously not involved in any sort of health science, and understandably doesn't hold the same appreciation for learning about the human physical form as myself and many others. I concede that the exhibit isn't for everyone, but I strongly opposed to her public denouncement of a tool that so many may benefit from, as well as her, or otherwise hateful in nature. The letter to the editor should be sent to letters@gateway.ualberta.ca (no attachments please). The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, Nissen, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Seal slaughter unsexy

Accordingly, the environmentalists' celebrations from around the world are too busy to protest the slaughter of these seals (these days, that's Right, Canada's annual seal hunt is now underway, and aside from some dreams of would-be hunters, there hasn't been so much as a peep from the from the aboriginal peoples that is; I'm sure those wretched hippies are protesting. I guess poor, adorably defenseless baby seals just aren't as sexy as pork, allegedly defenseless pigs that aren't as sexy as pork, allegedly defenseless pigs that aren't as sexy as
The Internet has always been a butcher shop for the English language, but it seems to be getting worse. The problem is that while misspellings, nuise, and bad grammar—not to mention intentional, ironic bad grammar—were once relegated to the sites I stayed away from, they’re now seeping into the ones I actually visit.

Take YouTube, for instance: it’s mass-market popular, and I can’t help visiting it as much as everybody else. Unfortunately, comments are only occasionally moderated, which means that where I used to have only a small trickle of ‘lol’s in my daily life, I now have an overwhelmingly dole.

The stupidity seems to be contagious, as it’s becoming increasingly difficult for me to read my favourite forums without being driven to distraction by obvious catchphrases. I’m not sure if there are just more of them than there used to be, but the latest generation is definitely a lot more grating.

Where catchphrases were previously several words long, Internet memes seem to have become shorter over the years so that now single words are the catchphrases. The Internet has ruined words such as “wtf,” “fail,” and “epic.” These three simple, common, useful words now make me shudder when I hear or read them.

That new movie is not “win,” nor is it “made of win,” and it’s especially not “made of win and awesome.” Your anti-Scien-cology protest might have been great, even incredible, but was it actually “epic”? That new game may not be very good, but it’s not “fail.”

The first time these words were ever used in this fashion might have been entertaining, but now I wonder if anyone using them even realizes that they’re doing so improperly.

It’s not just bad grammar and overuse, but that the people using these words seem to think in binary, where movies, video games, and just about anything else can be described as being either the greatest or the worst thing ever. Nothing is ever decent or okay.

Almost as grating are the cat macros or “failcat”—pictures of animals, usually cats, doing something “cute” with some kind of ironic wording slapped across the image. These phrases either convey what the animal is supposedly thinking or describe its action in saccharine-sweet baby talk.

If I wanted to roll my eyes at the way people talk to their pets, I’d leave my house. The Internet is a cold, dangerous place, and posting images used to be for the purpose of disgust. It’s now a way to get back at anyone.

The only positive in the latest generation of Internet trends is surely Rick Astley. His 1987 masterwork “Never Gonna Give You Up” has been embraced to thanks to the “rick-roll.”

By now we are all familiar with this phenomenon. I’ve never actually used it, but I sure have rocked out to that song many times (including right now, as I write this). My contribution to the 5 million-plus views of the YouTube video has been voluntary and without remorse.

I think what separates “Never Gonna Give You Up” from winfailepic is that Astley’s use of the English language isn’t an attempt to revert to grammatically broken baby-talk. Where once, in an Internet from long, long ago, “all your base are belong to us” made fun of bad English, now the trend in catchphrases is to embrace it. And that, my friends, is a failure of epistemic proportions.

The Catholic argument goes something like this: whether you believe that he did this by molding some clay or in a more soft-handed approach like evolution, the point is that God created us in his image. And being the omnipotent being that he is, one can assume that he’d have a complete knowledge of how these subjects were put together—which includes the female clitoris. Now, if God had truly wanted sex to be purely for procreation, why would he give women this sex organ? It serves absolutely no reproductive purpose, and sex still feels good enough for a woman (so I’m told) to encourage sex without clinical stimulation.

To so totally demonise birth control would mean that you would have to deny that there’s some other purpose to sex other than conception. But that contradicts both simple logic as well as major tenets in Christian thought—that God is omnipotent and that he created humans.

It’s not like Catholics can’t adopt this notion. It’s an idea that certainly can, and certainly should, find its place within the Catholic view of sexuality. Just because sex can be enjoyed for its own sake doesn’t mean that you can’t say it should stay within the realm of marriage.

Sex not just for baby making

**Andrew Newborn**

Dumb Internet memes are teh suck

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Earth Hour just saves guilty consciences

Though we'd like to think we make an impact, 60 minutes of environmentalism can't accomplish much

BRIAN GOULD

Saturday, 29 March, 2008: it was happening all across the day, but downtown in the City Centre Mall, it felt even more special.

Hundreds of people came together, united with one purpose. For one hour that day, I truly felt alive, as if the spirit of humanity was coursing through me. It was symbolic of how, together, we can do more than ever before.

Lights were switched off and homes were dark as everyone came together in the name of saving—on everything in the store! 60 per cent off! Everything must go!

Though we'd like to think we make an impact, 60 minutes of environmentalism can't accomplish much more for reduction in power consumption—much less still for annual direct electricity consumption. That's less than 0.001 percent reduction in annual direct electricity consumption... much less still for total energy consumption.

When the original event was held in Sydney, Australia, the high estimate for reduction in power consumption was seven per cent (the low was two per cent). That was a concerned effort targeted at just one city, but chances are that any reduction in Edmonton would be miniscule by comparison.

Let's say that everyone did everything that they could and basically just sat in the dark for an hour.

Unfortunately, energy production needs to be carefully controlled so that blackouts don't occur—coal powerplants don't instantly shut off when someone temporarily flicks off a light. Congratulations, you achieved something except a sense of self-satisfaction.

In order for this to demonstrate any real action and be productive in any way, it needs to be much longer—at least a week. Not so much fun now, is it? After that week, there would be to have to be real, lasting changes towards energy efficiency, something that I can't see happening from a single hour. Besides, lighting is only one of the countless ways modern society consumes energy and resources. It doesn't deal in any way with energy for heating, transportation, or manufacturing, for example.

If reducing consumption doesn't hurt initially, it probably isn't helping that that much either—but don't worry, the hurt doesn't last. I just sold my car, which hadn't been used in a year, and it feels better for it. There's a joy in knowing that you don't have to buy and consume things to be happy or to build your sense of self-worth. In the last two months, I haven't bought much more than food and a water bottle—and that new water bottle made my month.

I'm sure some of you will call me for being egotistical, but while I've got a similarly smart sense of self-satisfaction, at least I'm actually making a difference. Call me elitist, all you want—yes it is costing you and I'm on my bicycle making you feel better—but there's really nothing I can do for you.

"Earth Hour" certainly won't help, and though an Earth Week might help a bit, permanent changes are the only thing that's going to cut it in the long term.

SEAN STEELE
Mostly serene musings from the Republic

The Milton, Ontario six-piece's trombonist writes philosophical about Population, pornography, and psychological group dynamics

musicpreview

The Most Serene Republic
With Whitneys
Friday 4 April @ 9pm
Starlite Room

SMOKE VULCAN
Arts & Entertainment Writer

Like their music, members of The Most Serene Republic have deep insights into the human psyche, along with random bursts of colourful, antisocial humor that, according to vocalist and trombonist Adrian Jewett, come along with "feeling like Inbetween 18-year-olds." This carefree sentiment rears its head during the video for "Cousin Always Was My Favourite Colour," a crack off of their 2005 debut Underwater Cinematographer. It features a spontaneous array of lights, illusions, and sounds, opening with a vectors' laser show set to a momentarily peaceful piano and bizarre cinematic effects—including disembodied heads and clapping hands—rapidly changing color to the constant drum beat.

But Jewett describes the video and the group's earlier releases in general as almost directionless, in a good way.

"Underwater Cinematographer was basically done for 100-per-cent fun, done for nobody the except us," he explains. "Underwater is a perfect treatment to what you can do when you're not caring about anyone else and you're just doing it. There's no anxiety."

When he talks about the band's more recent album, Population, Jewett takes a moment to pause before thoughtfully describing how the band of six guys and one girl felt pressured to test their previous albums for the sake of their growing audience. Pressure, it seems, had amplified since their budding days, with the original line up of vocalist Rya Lenses and Jewett increasing to include guitarist Nick Nesbitt-Larking, Emma Dicksons, and Sean Woodson, as well as bassist Simon Lukasiewicz on drums. Originally named Tony Nibbi-Larking.

"Of course, [there are] all these new pressures. How do you follow up? What's this new sound going to be?"

Jewett says, adding that his hemorrhoids then took a rough attitude toward the new album. "We're just going to have to go for it again, [and] make it more intense."

A primary subject this post-modern band found himself addressing was his general concern with the feeling of apathy that he senses has gripped the Western world and overwhelmed the populace.

"Psychology changes in a social group, and that's what we touch down upon: the psychological effects of everything and the one human against," Jewett explains.

"It's such a time of peace, and people can live their lives happily and in bliss—there's no willpower anymore because there's nothing to overcome."

"It's a very self-destructive thing, this delving for a deeper meaning behind our lives nowadays, because you don't really have to. You can cover it up with whatever you want: you can watch a movie or smoke pot or stay your brain with tons of music on a little device!"

Being the voice crying in the wilderness is easy for Jewett, in his search for deeper meaning and truth, he quickly discovered society's dismissive attitude towards independent viewpoints.

"You're just a hyena in a cage full of other hyenas, and you have a sore foot and you're screaming out, but everyone just keeps on moving along [...]. It's those who have a mental or physical ailment—the broken—that are actually interesting. The ones that are healthy and upright are the ones that are completely oblivious to having any solid opinions or ideals. Instead, they are like a living prototype of a perfect human, and it's scary because it's just there in appearance—they have the success, the phone, the car, and the house—but if you sit them down and talk to them about what it is to be a human, they'll have no idea, and they'll have no idea how to socialize. They'll just say 'like a lot.'"

Despite this worrisome state that has befell our civilization, Jewett remains ever the optimist.

"As of recently, I've discovered that a lot of things could have happened differently [or] could have been even worse, as far as things go right now, that I could've been born with a shrunken hand or no big toes," he jokes.

His thoughts on the world aside, Jewett promises an entertaining show. He jokingly promises his band's performance will be filled with "pornography—six cocks and one vagina," and thoughts of the audience also have him excited.

"They are going to be partying and horny. I can't wait."
Twelfth Night breathes modern fun into ancient script

**theatre review**

**Twelfth Night**

Run 27 March-5 April

Directed by Mary Vingoe

Starring Ava Jane Markus, Richard Lee, Jenny McKillop, and Scott Shpeley

**The Arts and Entertainment Staff**

**ELIZABETH VAIL**

At first glance, this Studio Theatre production of Twelfth Night offers nothing new about William Shakespeare's early-17th-century play. There's no attempt to put a particular "spin" on the story, such as transplanting the script to a more recent era in order to demonstrate how the pratfalls, double entendres, agony, and angst of Shakespeare's work still remain relevant today—something the 36-year-old production of Macbeth did with the Second World War. Similarly, the costumes and sets, designed by April Viczko, retain the visuals of the 17th century, with high ruffled collars, puffy shirts, and tights all around.

Though the sets and costumes appear to be traditional, however, they have a few added tweaks that give them a deeper nuance, much like the performances themselves. While the set is bare but for a few pillars, they all lean slightly to the right, giving the play part of its skewed, off-kilter tone. The costumes play on exaggerated notions of gender with their brightly colored, protruding codpieces. One particularly creative outfit is Olivia's mourning garment and is slightly modified by use of grey to reveal happier colors underneath as she regains her belief in love.

The disappointingly off-centre eccentricity of the setting is perfect for the comic romance that unfolds in Twelfth Night. Viola, played by Ava Jane Markus (a dead ringer for Bryce Dallas Howard) washes up on the shores of Illyria after a terrible shipwreck. Alone in a strange land, she disguises herself as a boy named Cesario and hires herself out as a page to Duke Orsino (Richard Lee), whom she proceeds to fall in love with. The Duke, on the other hand, falls for Olivia (Jenny McKillop), who in turn loves Cesario. This marks the start of Olivia's disarray until Sir Toby (Ryan Parker), who was hoping to hook Olivia up with his companion, Aguecheek (Jennifer Fader),

Part of the reason Twelfth Night succeeds is because the elegance and traditions in the set and costume design leaves the play's tongue-in-cheek vitality and whimsical exuberance entirely up to the actors to deliver, which they do in abundance.

The performances are, for the most part, flawlessly acted. Shakespeare's words are recited with the speed and enthusiasm of a '30s screwball comedy with a mixture of ancient wit and modern interpretation, such as a Miss-you-can't-sit-it Broadhead Mountain reference. Particular attention must be paid to Parker, with his grandstanding portrayal of perennial bumbler Sir Toby Belch; Scott Shpeley, who, besides his portrayal of the agile and tongue-in-cheek Feste, acts as the production's music arranger and composer; and especially McKillop, who injects Killy and ridiculousness into a role often played as a straight foil.

The only hitch in the casting is the odd choice of women in roles intended for men. I'm not sure whether this was intended to be ironic—especially in the case of casting Elena Porter as the sexually ambiguous Antonio—or was simply due to a lack of male graduates in the BFA acting class of '08. Porter as Antonio and Kirsten Rasmussen as Fabian do as well as they can with lowered voices and exaggeratedly fake facial hair, but Jennifer Fader as Aguecheek fails flat. The only truly weak link in the acting chain, the she acts not so much like a man (even a dim-witted, meek one like Aguecheek) as a dumpy child pretending to be one.

However, this is merely a tiny flaw in this otherwise spectacular rendition of Shakespeare's work. The setting may be 17th-century, but the actors inject the story with vitality, humour, and enthusiasm that's entirely modern.

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